

# Programme Highlights

## Thursday

- About SF: Workshop for Teachers and Librarians, P-512DH, All day
- Ningen-Sekan Sensuikan – Human Battleship, P-210,13:00
- In Conversation with Élisabeth Vonarburg (in English), P-518BC, 17:00,
- Opening Ceremonies, P-517ABC, 20:00
- In Conversation: Paul Krugman and Charlie Stross P-517ABC, 21:00
- Élisabeth's Birthday Party, Delta Hotel Cartier AB 22:00

## Friday

- Julie E. Czerneda Reading, P521B, 10:00
- GoH Reading: Élisabeth Vonaburg, P-512AE. 11:00
- In Conversation: Taral Wayne, P-511BE, 14:00
- From SF Reader to Economist: Paul Krugman, P-511CF. 14:00
- In Conversation: David Hartwell, P-511BE, 15:30
- Reading; Charles Stross, Cory Doctorow and Connie Willis, P-512AE, 15:30
- Remembering Phyllis Gotlieb, P-524B,15:30
- International Awards Spotlight, P-518BC, 15:30
- The Work of Betty Ballantine, P-524A, 17:00
- Private Passions: Writing – Élisabeth Vonaburg,P-524B, 17:00
- Aurora Awards Ceremony and Banquet, P-710A, 18:00
- *Out of Our Minds* – Melissa Auf der Maur multimedia presentation, P-517ABC, 19:00
- Chesley Awards, P-516AB, 20:00
- *Coraline* screening with Neil Gaiman, P-517ABC, 21:00

## Saturday

- Neil's Photographer Photographs You!, Palais 5th floor, 10:00
- Climate Change in the Canadian North, P-511A, 11:00
- Question Time with Élisabeth Vonaburg, P-524B, 14:00
- Reading: Neil Gaiman, P-511BE, 14:00
- The Vanguard – New Illustrators in SF, P-512DH, 15:30
- Canadian Space Agency Presents Exploring the Red Planet, P-524B, 15:30
- Neil Gaiman- Finding Fandom, P-511BE,17:00
- Fan Funds Auction, P-518BC, 17:00
- Cory Doctorow Kaffeeklatsch, P-521C, 17:00
- David Hartwell and Karl Schoeder – The Editor and the Writer, P511-BE, 18:30
- Masquerade, P-517ABC, 20:00
- Neil Gaiman reads Cory Doctorow, P-511BE, 21:00
- Montréal Fireworks Competition: South Africa viewing, Palais 7th floor terrace, 22:00

## Sunday

- GoH Reading- Élisabeth Vonaburg (in French), P-511D, 11:00
- Up, Up, And About! – John Robert Colombo Keynote Address, P-523B, 11:00
- Life and Times of Taral Wayne; P-518BC, 12:30
- Charles N Brown – A Tribute, P-516AB, 14:00
- Private Passions-The Many Interests of Neil Gaiman, P-511BE, 14:00
- Question Time with David Hartwell, P-514AB, 15:30
- Locus Interview Tom Doherty, P-511BE, 15:30
- Boreal Awards Ceremony, Delta Auditorium, 16:30
- Art Show Auction, P-512CG, 17:00
- Hugo Awards Ceremony, P-517ABC, 20:00

## Monday

- Neil Gaiman, Kaffeeklatsch, P-521C, 11:00
- David Hartwell – On Editing, P-516AB, 11:00
- Kyle Cassidy Kaffeeklatsch, P-521C, 12:30
- David Hartwell's Sartorial Splendor Scramble, P-511D 14:00
- Closing Ceremonies, P-517ABC, 16:00

# Événements

## à ne pas manquer

### Jeudi

- L'enseignement et la SF : un atelier exploratoire, P-512CG, toute la journée
- Ningen-Sekan Sensuikan – Le jeux de Battleship humain, P-210,13:00
- En conversation avec Élisabeth Vonarburg (en anglais), P-518BC, 17:00,
- Cérémonies d'ouvertures, P-517ABC, 20:00
- En conversation: Paul Krugman et Charlie Stross (en anglais), P517-ABC, 21:00
- La fête d'anniversaire d'Élisabeth's, Hôtel Delta Cartier AB 22:00

### Vendredi

- Lectures : Julie E. Czerneda, P521B, 10:00
- Lecture : Élisabeth Vonaburg, P-512AE. 11:00
- En conversation: Taral Wayne (en anglais), P-511BE, 14:00
- From SF Reader to Economist: Paul Krugman, P-511CF. 14:00
- En conversation: David Hartwell (en anglais), P-511BE, 15:30
- Lectures : Charles Stross, Cory Doctorow et Connie Willis (en anglais), P-512AE, 15:30
- Souvenirs de Phyllis Gotlieb (en anglais), P-524B,15:30
- Projection sur les prix internationaux, P-518BC, 15:30
- L'oeuvre de Betty Ballantine, P-524A, 17:00
- Private Passions: Writing -Élisabeth Vonaburg,P-524B, 17:00
- Banquet et cérémonie de remise des Prix Aurora Awards, P-710A, 18:00
- *Out of Our Minds* – Melissa Auf der Maur multimedia presentation, P-517ABC, 19:00
- Prix Chesley, P-516AB, 20:00
- Projection de *Coraline* avec Neil Gaiman (en anglais), P-517ABC, 21:00

### Samedi

- Le photographe de Neil vous photographie!, Palais 5e étage, 10:00
- Climate Change in the Canadian North, P-511A, 11:00
- Période de questions avec Élisabeth Vonaburg, P-524B, 14:00
- Lecture : Neil Gaiman, P-511BE, 14:00
- The Vanguard-New Illustrators in SF, P-512DH, 15:30
- Canadian Space Agency Presents Exploring the Red Planet, P-524B, 15:30
- Neil Gaiman- Finding Fandom, P-511BE,17:00
- Fan Funds Auction, P-518BC, 17:00
- Cory Doctorow Kaffeeklatsch, P-521C, 17:00
- David Hartwell and Karl Schoeder – The Editor and the Writer, P511-BE, 18:30
- Mascarade, P-517ABC, 20:00
- Neil Gaiman reads Cory Doctorow, P-511BE, 21:00
- Montréal Fireworks Competition: South Africa viewing, Palais 7th floor terrace, 22:00

### Dimanche

- Reading : Élisabeth Vonaburg (en Français), P-511D, 11:00
- Up, Up, And About! – John Robert Colombo Keynote Address, P-523B, 11:00
- Life and Times of Taral Wayne; P-518BC, 12:30
- Charles N Brown – A Tribute, P-516AB, 14:00
- Private Passions – The Many Interests of Neil Gaiman, P-511BE, 14:00
- Question Time with David Hartwell, P-514AB, 15:30
- Locus Interview Tom Doherty, P-511BE, 15:30
- Remise des Prix Boréal, Delta Auditorium, 16:30
- Encan de la Galerie d'art, P-512CG, 17:00
- Cérémonie de remise des Prix Hugo, P-517ABC, 20:00

### Lundi

- Neil Gaiman, Kaffeeklatsch, P-521C, 11:00
- David Hartwell – On Editing, P-516AB, 11:00
- Kyle Cassidy Kaffeeklatsch, P-521C, 12:30
- David Hartwell's Sartorial Splendor Scramble,P-511D 14:00
- Cérémonies de clôture, P-517ABC,16:00

Time	9:00	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	
P-511A			(1-008) Christian Fandom Meeting			(1-029) Translation Challenges			(1-055) The Editing Game: America vs Europe			(1-080) How to Respond to a Critique of your Writing (60 min)	
P-511BE			(1-009) I Read the News Today			(1-030) Question Time with Neil Gaiman						(1-081) On the Fringe (60 min)	
P-511CF			(1-010) Transgression as Progress			(1-031) Don't Main the Streams?			(1-056) Handicapping the Hugos I: The Novels				
P-511D						(1-021) From Peer Review to Wiki: How Consensus Works			(1-057) Introduction to the WSFS Business			(1-083) The Life and Work of John M Ford (90 min)	
P-512AE (Readings)			Alma Alexander, Jenny Rae Rappaport			Mark Shainblum			Jean-Pierre Laigle, Michèle Laframboise			Jean-Claude Dunyach (60 min)	
P-522A (Readings)			Traci N. Castleberry, Cecilia Tan, Shirley Meier			Edd Vick, Paul Cornell, Hayden Trenholm	Paolo Bacigalupi, Nalo Hopkinson		Eytan Kollin, Dani Kollin, Bob Sojka			(1-981) C'est votre première Worldcon, non? (60 min)	
P-512BF			(1-012) The Werewolves of Brigadoon			(1-033) The History of Tor			(1-059) Re-reading				
P-512CG	(1-002) L'enseignement et la SF : un atelier exploratoire												
P-512DH	(1-001) About SF: Workshop for Teachers and Librarians												
P-513A			(1-013) Bio-Ethics			(1-035) What is Consciousness?			(1-061) The Panopticon Society				
P-513B			(1-014) Team Writing			(1-036) Twitter, Facebook, My Space: Social Media and Writing		(1-052) The Merrill Collection			(1-076) Interview. Elizabeth Bear and David Anthony Durham		
P-513C						(1-034R) Author Reading			(1-060R) Reading: Hadley Rille Books				
P-513D			(1-015) La renaissance du space-opéra			(1-037) Les multiples fondations de la SF canadienne d'expression française			(1-062) Web 2.0 : distraction ou ressource?			(1-086) Le déclin de la fantasy de grand-papa Tolkien (90 min)	
P-514AB						(1-048) "Primer" - Screening & Discussion							
P-516AB									(1-063) Montreal Sights of SF/Fantasy Interest			(1-087) Fantasy : The French Touch (90 min)	
P-516D			(1-016) OpenScience - Workable Goal or Idealistic Fantasy?			(1-039) 2009: The Year in Novels			(1-064) 2009: The Year in Short Fiction			(1-088) Evolution of Storytelling Values in Graphic Novels: (90 min)	
P-518A						(1-040) One Genre or Many?			(1-065) Scanning for Life			(1-090) Putting the World into Worldcon (60 min)	
P-518BC									(1-066) No More Soldiers			(1-091) Yves Meynard in Conversation with Élisabeth Vonarburg (90 min)	
P-522B						(1-042) Ebooks from the Reader's and Writer's Perspective							
P-522C		(1-006) Making a Melody			(5-098) Green Room								
P-523A						(1-043) Improv Workshop			1-135 Whose Con is it Anyway			(1-093) Bookgroup: Neal Stephenson's Anathem (90 min)	
P-523B						(1-044) Costuming 101			(1-067) What is Costume-Con?			(1-094) Cosplay 101 (En) (90 min)	
P-524A			(1-020) Speakers Corner			(1-045) Fan History: Why Bother?			(1-068) Costuming on a Budget			(1-095) Gripe Session (60 min)	
P-524B						(1-046) Hollywood's Favorite SF Writer			(1-069) The Webcomics You Should be Reading			(1-096) Let the Guy Scream: Women in Current Media SF/F (90 min)	
P-524C		(1-007) Les secrets de l'adaptation, pour l'art ou pour l'or				(1-047) Les nouvelles maisons d'édition : dernier arrêt avant l'e-book?			(1-070) French Graphic Novels and Japanese Manga			(1-097) Anime/Manga: Becoming Fan (60 min)	
D-Les Courants (Gaming)			(1-003) Scheduled Gaming A								(1-071) Scheduled Gaming B		
P-510A			(1-004) Open Play Space									(1-072) Open Play Space	
P-510B						(1-026) Every Picture Tells a Story			(1-050) Letterboxing				
P-510C						(1-027) Making Computer Games			(1-051) Don't Throw That Away, Mom!			(1-073) First Contact: Worldbuilding	
P-510D						(1-028) Swordfight!							
P-516E				(1-022) Get Your Writing Kickstart Here									
Other Autres				Ningen-Senkan Sensuikan – Human Battleship (P-210)					(1-054) Art Show Docent Tour with John Hertz(P-210)				
Filk Track Piste de filk			(1-005) Intellectual Property/ Copyright Issues (P-519)	(1-023) Two Concerts: Kushner & Polowin (P-519)			(1-049) Two Concerts: Rogow and Sands (P-519)			(1-074) Filk Trivia (P-519)			
D-2811 (Fan Lounge)												Fan Fund Winners Reception	

Time	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00	22:30	24:00
P-517ABC					(1-127) Opening Ceremonies		(1-082) In Conversation: Paul Krugman and Charles Stross				
P-511A			(1-104) When is Genocide Justified?								
P-511BE			(1-105) The Most Slash-Worthy Shows on TV		(1-125) Overpaid, Oversexed and In Our Time Zone		(1-134) East Meets West		(1-146) I'll Be Back		
P-511CF			(1-106) That was the Noughties, That Was		(1-126) Who Pays for Science?		(1-135) Toilet Technologies				
P-511D			(1-107) Is French SF Sexier?								
P-512AE (Readings)			Suzanne Church, Ian Tregillis								
P-522A (Readings)			(1-995) Canid Ethology and Evolution				(1-996) Flirting at Conventions				
P-512BF			(1-109) The World is Large and Strange								
P-512CG			(1-110) Future Management								
P-513A							(1-136) How to Get to Alpha Centauri				
P-513B			(1-111) Horror and Dark Fantasy Writers: What Makes the Story "Horror" or "Dark Fantasy"?				(1-137) Photography and the Genre				
P-513D			(1-112) Le Québec indépendant, lieu commun de la science-fiction								
P-516AB			(1-113) The Future is Artificial, the Future is Intelligent!				(1-138) Charades at Anticipation				
P-516D			(1-114) The Function of a Cover?								
P-517D					(1-128) Theater Sports, Round One				(1-147) So You Think You Can Dance		
P-518A	(5-068) WSFS Mark Protection Meeting		(1-116) Is the Tail as Long as We Think it is?				(1-139) Canadian Quiz				
P-522B					(1-129) Wonder Women: Feminism in Comics				(1-148) It Came from the Fanzines		
P-523A					(1-130) Bellydance Costuming 101						
P-523B			(1-120) An Introduction to Historical Costuming								
P-524A			(1-121) First Fandom Awards Ceremony								
P-524B			(1-122) Bending Reality: The Films of Satoshi Kon		(1-131) Modern Guilty Pleasures		(1-141) Private Passions: Collecting Ancient Coins				
D-Les Courants (Gaming)					(1-099) Scheduled Gaming C					(1-145) Scheduled Gaming D	
D-2806					(1-098) Card & Board Gaming						
P-510A	(1-077) Wooden Train Building				(1-100) Open Play Space						
P-510B	(1-078) Origami for Beginners				(1-101) Exotic Hair Braiding						
P-510C					(1-102) Meet Montreal (for Families)		(1-123) Movie Night				
P-510D	(1-079) Nessie and the Living Stone				(1-103) StoryMagic		(1-124) La culture à l'école				
P-516E	(1-089) Teen Reporter: The Basics				(1-115) First Contact: What will the Neighbors Think?						
Other Autres			(1-118R) Reading-Daniel Archambault, Marc Sebanc and James Anderson (P-521B)						(1-132) Élisabeth's Birthday Party (Cartier AB)		
Filk Track Piste de filk					(1-117) Chapter & Verse (P-519)				(1-142) Open Filk (D-Versailles)		
									(1-143) Theme Filk: Media (D-Victoria)	(1-149) Open Filk (D-Victoria)	
D-2811 (Fan Lounge)											Astral Leauge Induction

Time	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00
P-511A	(2-008) Through Loyal Eyes: How the Chronicler Olivier de La Marche Built Charles Duke of Burgundy		(2-027) How to Effectively Talk about Science to Non-Scientists and Why it Matters		(2-068) Histoire des colons de 1680 à Kingston			(2-125) Snobs R Us (90 min)	
P-511BE			(2-028) Continued in the Next Issue		(2-069) Relativism and the Superhero			(2-126) The New Media (90 min)	
P-511CF			(2-029) In Space Everyone Can Hear		(2-070) Computer Animation: The Good, the Bad and the Ugly			(2-127) Legal Systems, Past and Future (90 min)	
P-511D					(2-071) The Golden Duck Awards for Children's and YA Science Fiction			(2-128) What's new in Astronomy (90 min)	
P-512AE (Readings)	Daniel P. Dern, Steve Miller, Sharon Lee		Walter Jon Williams, Nancy Kress		Élisabeth Vonarburg			Paul Kincaid, Farah Mendlesohn, John Scalzi	
P-522A (Readings)	Susan Forest, Mark Rayner		Lillian Stewart Carl, Jason Gehlert		Jennifer Schwabach			Michel J. Lévesque, Natasha Beaulieu	
P-512BF	(2-011) Medieval France: Just Another Fantasy?		(2-031) What Fans don't Understand about Publishing 1					(2-130) Once Upon a Time, there was a Little Gender Variant Metaphor... (90 min)	
P-512CG	(2-012) Why Write Across the Genres?		(2-032) Intellectual Property and Creative Commons					(2-131) Warfare in West Africa From the Dashing Redcoat to the Fearless amazon	
P-512DH			(2-033) Voluntary Canadian Writers		(2-073) The Fantasy Music of Kate Bush				
P-513A			(2-034) The Meeting of Art and Science						
P-513B					(2-074) Interview: Ellen Datlow, Delia Sherman	(2-097) Interview: Eileen Gunn & Richard Chwedyk	(2-115) Interview: Beth Meacham and Jay Lake	(2-132) What have You Tagged from Canada for Your SF & Fantasy?	
P-513C	(2-013) How to Make Folded Wings				(2-075) How to Run a Conventions Weapons Check		(2-116) Interview: Gay & Joe Haldeman	(2-133) L'art des collaborations (90 min)	
P-513D			(2-035) La SF peut-elle se passer de passé?		(2-076) Le paysage comme personnage			(2-134) L'art de la maturité : le plus grand défi? (90 min)	
P-514AB								(2-135) "eXistenZ" - Screening & Discussion (210 min)	
P-516AB	(2-014) The Trudge		(2-037) Is Science Used Differently in French-Language SF?		(2-077) Second Time Around			(2-136) I for One Welcome our New Zombie Overlords (90 min)	
P-516D			(2-038) Just how does Creationist Science Work?		(2-078) After Shuttle			(2-137) The Fannish Inquisition: Q&A with Worldcon & NASFIC Bids (90 min)	
P-517D	(2-015) Improv Acting Workshop (Rehearsal)		(2-040) Improv Acting Workshop (Performance)		(2-080) Yoga Workshop 1		(2-117) Good Photography for Cosplayers & Costumers	(2-151) Regency Ball (180 min)	
P-518A	(2-016) Without Qualifications		(2-041) When did SF Conquer the Mainstream?					(2-139) Those Bygone Days (90 min)	
P-518BC			(2-042) WSFS Preliminary Business Meeting						
P-522B	(2-019) Editors Panel I		(2-046) Editors Panel II		(2-083) Is Literacy in Decline?			(2-141) Is all SF Political? (90 min)	
P-522C							(2-119) Guitar: Meet two Masters		
P-523A	(2-020) Shokotan Karate Workshop 1				(2-084) Bookgroup: Ursula K. Le Guin's Always Coming Home			(2-142) Knitting Circle (90 min)	
P-523B			(2-047) Nostalgia and the SF Impulse		(2-085) Anthologizing and Archiving SF Fandom			(2-143) Theorizing the Roots of the Fantastic (90 min)	
P-524A					(2-086) Welcome to Worldcon Part 1		(2-120) Gripe Session	(2-144) Why I Fan: 10 Minute Talks (90 min)	
P-524B	(2-021) How to Crochet		(2-048) Forward into the Past		(2-087) The Ethics of Dollhouse			(2-145) Podcasting (90 min)	
P-524C			(2-049) How to get what you want out of a local workshop		(2-088) Fantasy Influences in Ralph Bakshi's Films			(2-146) Subverting the Canon (90 min)	
D-Les Courants	(2-001) Open Gaming		(2-036) Scheduled Gaming F (513E)					(5-064) Open Gaming	
Signings Autographes			Alma Alexander, Connie Willis, Julie Candrijeski, S.M. Stirling	Marleen Barr, Natasha Beaulieu, Peter Atwood, René Beaulieu, Stephanie Bedwell-Grime	Aliette de Bodard, Georges Bormand, Jenny Blackford, Lauren Beukes, Leah Bobet, Russell Blackford	Erick R. Buchanan, Geoff Ryman, Jeanne Cavelos, Ursula Pflug	Brandon Sanderson, Hayden Trenholm, Jennifer Schwabach, Karl Schroeder, Lawrence M. Schoen	Alain Ducharme, Alison Sinclair, Delia Sherman	Alain le Bussy, Anne Harris, Ellen Klages, James Cambias, Pat Rothfuss, Trudi Canavan
Kaffeeklatsche							Cary A. Conder (521a)		
Workshops	Writers Workshops I,N				Writers Workshops L,O,W				Writers Workshops K,T (120 min)
D-2806					(2-061) Cons, Cokes and Couches				
P-510A			Face Painting		(2-007) Open Play Space		(2-112) Open Play Space (120 min)		
P-510B			(2-024) Draw Like an Egyptian		(2-066) All About Archeology		(2-124) Create a Superhero (60 min)		
P-510C			(2-025) What's New in SF/F for Children & Teens		(2-067) Stump the Scientists!		(2-113) Manga for Kids		
P-510D			(2-026) Teen Reporter: Photography				(2-096) Dragon Stories	(2-114) Bellydancing for Kids	
P-510E			(2-039) First Contact: Extraterrestrial Life		(2-079) Reading: Eoin Colfer	(2-098) First Contact: Finding Other Civilizations	(2-138) Screenwriting (Part 1) (90 min)		
Other Autres	(2-017) Friends of Bill W. (P-521A)		(2-006) Stroll With The Stars		(2-065) People of Color Meet & Greet				
			(2-043R) Reading: Broad Universe (P-521A)		(2-099) Writing in Gaming (P-521B)				
							(2-254) Needlepoint Without Kits P-521C) (90 min)		
Readings			(2-044R) Julie E. Czerneda, Melinda Snodgrass, Brenda Cooper, Douglas Smith(P-521B)		(2-081R) Lectures par des auteurs – Yves Meynard, Jean-Louis Trudel, Alexandre Lemieux(P-521A)		(2-161R) Jude-Marie Green, David Murphy (P-521A)		
P-210					(2-089) Art Show Docent Tour with Jean-Pierre Normand				
Filk			(2-004) Morning Workout (D-Victoria)				(2-118) Filk from the Listeners' Perspective (P-519)		

Time	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00
P-517ABC						(2-286) Trailer Park				
P-511A		(2-173) SF in French-speaking America			(2-220) Oh Canada!			(2-258) The Campbell Awards (Not a Hugo, Honest!)		
P-511BE		(2-174) In Conversation with Taral Wayne			(2-221) Paul Kincaid in Conversation with David Hartwell			(2-259) They killed off WHO? -- Star Trek Redux		
P-511CF		(2-175) From SF Reader to Economist			(4-176) DAW Books			(2-260) The Obligatory Stargate Panel		
P-511D		(2-176) Greatest Fan Writer			(2-223) Constructing the Fantastic in Music			(2-261) Famous Monster: Forrest J Ackerman		
P-512AE (Readings)		Joshua Palmatier, Elaine Isaak, Leah Bobet			Charles Stross, Cory Doctorow, Connie Willis			Pat Cadigan, David J. Williams		
P-522A (Readings)		Anne ANGE Guéro, Pierre Pevel, Laurent Genefort			Peadar Ó Guilín, James Alan Gardner, Steven R. Boyett		Ellen Klages, Sarah Smith			
P-512BF		(2-178) Computing before Computers					(2-263) Folklore, Science Fiction and Fantasy			
P-512CG		(2-179) Food: Ancient, Modern, Future, Near and Far			(2-225) Are We Conscious and Does it Matter?			(2-264) What Fans don't Understand about Publishing 2		
P-512DH		(2-180) First Contact for Writers--A Workshop on Creating Alien Languages								
P-513A		(2-181) Modern Graphic Design in Publishing			(2-226) On Wings of Song			(2-265) SF Comics for Children		
P-513B		(2-182) Writing Excuses			(2-227) 3D Printing			(2-266) Odyssey: Confessions of Oddfellows		(2-285) Interview. James Patrick Kelly and John Kessel (60 min)
P-513C		(2-183) Embellishment Techniques			(2-228) Star Wars Costuming					
P-513D		(2-184) La SF est-elle coloniale ou postcoloniale?			(2-229) Le match éditorial : la France vs. le Québec			(2-267) Techno 2.0 : Le dossier de la SF francophone		
P-516AB		(2-185) The Fiction of Neil Gaiman			(2-230) Gods and Monsters			(2-268) Handicapping the Hugos II: The Short Fiction		
P-516D		(2-186) ASFA (Association of Science Fiction & Fantasy Artists) General Meeting			(2-231) Do Magazines Deserve Hugo Awards?			(2-269) The Pathology of Climate Change Denial		
P-517D								(2-270) Dance Dance Dance		
P-518A		(2-188) Steampunk: Fish or Fowl?			(2-232) Exploring the Classics			(2-271) Making up the Facts as We Go Along		
P-518BC		(2-189) The Future of Gender			(2-233) International Awards Spotlight - Putting The "World" Back In "Worldcon"!					
P-522B		(2-193) Getting It Right: Environmental Issues In Science Fiction or Fantasy			(2-235) Preparing to Write a Series			(2-276) Basic Masquerade Presentation: The Do's & Don'ts		
P-522C	(5-098) Filk Green Room									
P-523A					(2-236) Anatomy for Writers, Heroes and Tavern Brawlers.					
P-523B		(2-194) Anticipation de la connaissance en SF			(2-237) Anticipations in/of Science Fiction			(2-277) Canadian Speculative Fiction		
P-524A		(2-195) I Really Want to Talk About			(2-238) Heicon Worldcon Remembered			(2-278) The Work of Betty Ballantine		
P-524B		(2-196) The Hugo Award: Short Form Dramatic Presentation			() Remembering Phyllis Gotlieb			(2-279) Private Passions: Writing		
P-524C		(2-197) Behind the Camera			(2-239) SF in Animation and Anime			(2-272) Tall Technical Tales		
D-Les Courants	(2-150) Scheduled Gaming G (513E)					(2-250) Scheduled Gaming H (513E)				
Signings Autographes	Grant C. Carrington, Joël Champetier, Nancy Kress, Paul Chafe, Suzy Char-nas, Traci N. Castleberry	Elizabeth Bear, Eoin Colfer, John Joseph Adams, Pat Cadigan, Robert J. Sawyer, Nalo Hopkinson		Claude Lalmière, David Clink, Guy Gavriel Kay, Jack Skillingstead, Richard Chwedyk, Tobias Buckell	Héloïse Côté, Michael Swanwick, Paul Cornell	Neil Gaiman			Larry Niven, Daniel Grotta, Frank Roger	Eileen Gunn, Nick DiChario, Shirley Meier
Kaffee-klatsche 521a/b/c		Gail L. Chmura		Michèle Laframboise				Sue Mason		Taral Wayne
P-510A		(2-170) Staff in Training		(2-207) Fun With Chemistry: Explosions		(2-247) Open Play Space (120 min)				
P-510B		(2-171) Sci-Ku -- SF Haiku		(2-208) Fun With Chemistry: Cold		(2-248) Advanced Origami				
P-510C	(2-149) What's New in Outer Space	(2-172) My Parents Made Me Do It		(2-209) Life in Space		(2-249) Intro to Filk				
P-510D		() Magic Show		(2-210) Jedi Training		(2-245) Story-magic for Little Kids				
P-516E		(2-187) Stage Presence		(2-211) First Contact: Create and Design Aliens		(2-251) Manga Madness				
Other Autres		1656 Book Launch: EDGE (P-210)	(2-169) Eric in the Elevator	(2-206) Book Launch: Nanopress (D-2832)			(2-246) Taral Wayne's Apartment Tour (P210)		(2-288) Aurora Awards Ceremony (P-710A) (120 min)	
		1088 Poster Session		(2-1656) Book Launch: Edge Press (D-2815)						
Readings		(2-190R) Reading -- Patrick Lundrigan, Jeff DeLuzio(P-521A)			(2-234R) Reading- Eric Choi, James Cambias, Victoria Janssen (P-521A)			(2-273R) Reading- Janice Cullum Hodghead, David Anthony Durham, Nina Harper (P-521A)		
P-210		(2-198) Bookbinding, Art Preservation and Archiving		(2-213) Art Show Docent Tour with Sue Mason						
Filk Track Piste de filk	(2-152) Two Concerts: Ehrlich & Freeman (P-519)			(2-205) Two Concerts: Sloan & Weingart (P-519)			(2-252) Theme Filk: Fantasy (P-519)			

Time	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00	22:30	23:00
P-517ABC		(2-386) Out of Our Minds - Melissa Auf der Maur			(2-366) Coraline (screening)					
P-511A		(2-301) Collaborations		(2-334) Anime and Doomed Versailles		(2-355) Cecil Street Irregulars; A Canadian Writers' Group				
P-511BE		(2-302) What's the Score?		(2-335) One Season Wonders		(2-356) George Lucas and SF Film: Savior or Destroyer?		(2-379) 40 Years After Apollo		(2-392) Sex and the Evangelical Vampire
P-511CF		(2-303) Studio Ghibli and Fantasy		(2-336) The Doctor and the Dalek		(2-357) Quebec Genre Cinema: Here's What You're Missing		(2-380) Content versus VFX		
P-511D		(2-304) Time Traveller[TM] & Skins		(2-337) A Trojan Ate My Brain						
P-512AE (Readings)		Mary Turzillo, y Thomson, Kristen Britain								
P-512BF		(2-306) The Politics of Science		(2-338) Mad Social Scientists		(2-358) The Persistence of Form and Ritual				
P-512CG		(2-307) Jewish Services (Friday)		(2-339) Future Sport		(2-359) The Vikings		(2-381) The National Igloo and Other Myths about Canada		
P-512DH		(2-308) Colonizing Venus with Floating Cities		(2-340) Geoengineering to Fight Climate Change		(2-360) James Patrick Kelly Theater				
P-513A		(2-309) White is Good, Curves are Great, but Seldom a Purple Face to Be Seen								
P-513B		(2-310) Writing Across Boundaries: Writers that Shift Boundaries		(2-341) Post-Modern, Post-Human: Writing Beyond the Human Race		(2-361) Vampire Rules--and How to Recognize Them Without a Mirror				
P-513C				(2-342) Gothic & Lolita Costume & Fashion		(2-362) Costuming for the Full Figured				
P-513D		(2-311) L'habitat préféré de la SF : la ville		(2-343) Les retrouvailles des APAQuistes		(2-363) À bas l'hétéronormativité!		(2-382) Distinguer une bonne d'une mauvaise traduction		
P-516AB				(2-344) The Chesley Awards						
P-516D		(2-313) Faking Paper: ebooks				(2-364) Geocaching BOF (Birds of a Feather)				
P-517D				(2-345) Singles Meet-and-Greet		(2-367) Dance				
P-518A		(2-315) Friends Without Benefits?				(2-368) Just A Minute				
P-518BC						(2-369) Mainstreaming the Geek Dream		(2-385) Build a Better Astronaut		
P-522B		(2-319) Technology of Writing; What do You Use?				(2-370) Advice for New Writers: The Secrets of Getting Published		(2-388) Erotic Writing Sources and Venues; Research; Where to Publish: Markets		
P-523A						(2-371) Bookgroup: Guy Gavriel Kay's Ysabel				
P-523B		(2-320) Cosplay 101 (Fr)		(2-348) Stagecraft & Presentation for Costumers		(2-372) Regency Costuming				
P-524A		(2-321) Sidewise Award for Alternate History		(2-349) The Prometheus Awards						
P-524B		(2-322) Les comptes de Bragelonne : neuf ans après		(2-350) Southern Fandom		(2-373) RPGs and the Writing of Tie-In and Fan Fiction		(2-389) Tales of Super Science: Making the Unworkable Work		
P-524C		(2-323) Ils sont jeunes et ils montent				(2-374) Publisher Presentation: Hades Publications				
D-Les Courants			(2-312) Scheduled Gaming I (513E)						(2-383) Scheduled Gaming J (513E)	
Signings Autographes	Michael Skeet, Sherwood Smith	Matthew Farrer, Scott Edelman, Tom Easton	Anne ANGE Guéro, Derek Kunsken, Heidi Lampiotti, L. Jagi Lamplighter							
D-2806									(2-377) Teen Lounge Tonight	
P-510A			(2-298) Open Play Space							
P-510B			(2-299) Make a Pig-Puppet			(2-351) Mask Making (Teen)				
P-510C						(2-352) Movie Night				
P-510D			(2-300) Intro to Guitar							
P-516E			(2-314) Blogging for Teens			(2-365) Shojo Anime		(2-384) SteamPunk!		
Other Autres		Outdoor Costume Photoshoot				(2-353) The Basics of Origami (D-2811 - Fan Lounge)		(2-387) Astronomy 101 in the Parking Lot (P-521A)		
			(2-297) Intro to RPG (D-Bonsecours)					(2-378) How to Enjoy Drinking Japanese Tea (D-2811 - Fan Lounge)		
Readings		(2-317R) Jennifer Williams (P-521A)								
P-210								(2-376) Chesley Artists Reception		
Filk Track Piste de filk							(2-375) Theme Filk: Humour		(2-390) Open Filk (D-Versailles)	
				(2-347) From the Earth to the Moon (P-519)					(2-391) Open Filk (D-Victoria)	

Time	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00
P-511A			(3-023) About Japanese Science Fiction Conventions		(3-066) Climate Change in the Canadian North			(3-113) The Kids aren't Alright (90 min)	
P-511BE			(3-024) Alternate Power: Its Political Implications		(3-067) Fanzine Cover in One Hour			(3-114) Private Passions: Everything But Publishing	
P-511CF			(3-025) The Philosophy of Science		(3-068) Tor Books			(3-115) Lost in the World of "Lost" (90 min)	
P-511D					(3-069) Writing your story: How to create a book for children by children with current technology			(3-116) Conrunners Share Their Wisdom (90 min)	
P-512AE (Readings)	Cathy Petrini, Melanie Fletcher, Chandra Rooney		Peter Watts, John Scalzi, Jon Courtenay Grimwood		Michael A. Ventrella, Kathryn Sullivan			Russell Blackford, L. E. Modesitt, Jr., Steven Lopata (90 min)	
P-522A (Readings)	Greer Gilman, Catherynne Valente		Ebooks from draft to final product		Gregory A. Wilson, P. C. Hodgell, Nora K. Jemisin			Meet the 2009 Fan Funds Winners	
P-512BF			(3-028) What About the Children?		(3-071) Death, Illness and Disability in Fantasy and Science Fiction			(3-118) How are We Getting on Towards the Singularity Then? (90 min)	
P-512CG	(3-010) Future Health Care		(3-029) How to Bluff SFnal Linguistics		(3-072) Writing Textbooks about the Future			(3-119) Inspiration, Homage or Appropriation? (90 min)	
P-512DH	(3-011) The Goldilocks Alien		(3-030) The Real Barbarians					(3-120) Star Maps, from Antiquity to Today (90 min)	
P-513A					(3-073) Withering Art Shows?			(3-121) Elizabethans and the Magical World (90 min)	
P-513B	(3-012) Writing for the Non-Adult		(3-031) When to Quit Your Day Job (or Not)		(3-074) What Makes A Good Story?			(3-122) Metered Poetry & Rhyme in Science Fiction and Fantasy	
P-513C	(3-013) Cardboard Prop-making				(3-075) What are the French Books We Should be Reading?			(3-123) Bead Looming (90 min)	
P-513D	(3-014) Medieval Technology		(3-032) Ce sacré Jules!		(3-076) Discipline ou divertissement?			(3-124) Le féminisme a-t-il gagné... au moins dans la SF? (90 min)	
P-516AB			(3-034) SFWA Business Meeting					(3-125) Montreal Local History	
P-517D	(3-015) Fencing Demonstration		(3-037) Face Painting Session						
P-518A			(3-038) Archetypes Without Stereotypes		(3-077) Fantasy = Realism?			(3-126) We are the Knights Who Say f***! (90 min)	
P-518BC			(3-039) WSFS Business Meeting II						
P-522B			(3-048) Recording your work: Podcasting		(3-083) Reading In and Out of Your Genre(s)			(3-133) Building Realistic Worlds (90 min)	
P-522C							(3-109) Workshop: Hone your Performance		
P-523A	(3-018) Shotokan Karate Workshop 2				(3-084) Bookgroup: Neil Gaiman's The Graveyard Book			(3-134) Hair Braiding 1: A Hands-On Teaching Panel	
P-523B			(3-049) Robot Dreamings		(3-085) Science Fiction Films			(3-135) On Élisabeth Vonarburg (90 min)	
P-524A			(3-050) SF and the Arts		(3-086) Fan Editors Panel			(3-136) Welcome to Worldcon Part 2 (90 min)	
P-524B			(3-051) Looking Forward, Moving Backward		(3-087) Abby Normal: Comedy and SF			(3-137) The Fleuve Noir Publishing House and its Anticipation Imprint	
P-524C			(3-052) Des Pyrénées à la Terre de Feu : la SF en espagnol et en portugais		(3-088) Weird Tales			(3-138) SRM Publisher (90 min)	
D-Les Courants (Gaming)					(3-033) Scheduled Gaming L (513E)			(5-064) Open Gaming	
Signings	Greer Gilman, Catherynne Valente		Cory Doctorow, David Anthony Durham, Ellen Datlow, Felix Gilman, Jean-Claude Dunyach, Robert Silverberg		Kristen Britain, Melanie Fletcher, Odellia Firebird, Richard Foss, Susan Forest	Eric Gauthier, James Alan Gardner, Jason Gehlert, Jean-Louis Trudel, Laura Anne Gilman	Bob Sojka, Melinda Snodgrass, Wen Spencer	Kathryn Sullivan	Joe Haldeman, Daryl Gregory, Glenn Grant, Jon Courtenay Grimwood, Laurent Genefort
Kaffee-klatsche 521a/b/c			David Clements, Alan Stewart, Natasha Beaulieu, Kij Johnson, Sheila Williams, James Alan Gardner, Jonathan Strahan		Curtis Potterveld, Edward Willet, Lou Anders, Lilian Stewart Carl, Kathryn Cramer	Frederic Fabry – Atmospheric Scientist		Aliette de Bodard, Walter Jon Williams, Brandon Sanderson, Jetse de Vries, Anne Guéro	
Workshops	Writers Workshops F,G,M				Writers Workshops J,P,U				Writers Workshops H,S (120 min)
D-2806					(3-059) Knitting Circle				
P-510A			(3-006) Open Play Space		(3-063) Docent Tours for Teens: Art Show				
P-510B				(3-020) Printmaking	(3-064) Make it in Clay				
P-510C				(3-021) What to Do in an Emergency	(3-065) Share a G/PG Movie		(3-107) First Contact: The Meeting		
P-510D			(3-007) Yoga for Kids		(3-022) Kamikaze Costuming				
Other Autres			(3-005) Stroll With The Stars		(3-019) Neil's Photographer Photographs You				
			(3-016) Friends of Bill W. (P-521A)		(3-035) Anticipation Masquerade Orientation (P-516CDE)				
P-210					(3-090) Art Show Docent Tour with Phyllis and Alex Eisenstein				
Filk Track Piste de filk			(3-003) Morning Workout (D-Victoria)					(3-108) Workshop: Recording (P-519)	

Time	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	
P-511A		(3-165) Writing the Other and Other Assumptions						(3-246) Playlists, Side One			
P-511BE		(3-166R) Reading: Neil Gaiman			(3-213) Pyr Books Presents		(3-247) Neil Gaiman: Finding Fandom				
P-511CF		(3-167) Auteurs à vendre!			(3-214) The Future of Horror Movies						
P-511D		(3-168) Greatest Fan Writer Besides Me						(3-248) Great new Canadian SF and Fantasy			
P-512AE (Readings)		Teresa Nielsen Hayden, Karen Burnham, Pablo Defendini			Micheale Jordan, Claude Lalumière		Jay Lake, John Helfers				
P-522A (Readings)		Mindy Klasky, Ellen Kushner, Sarah Micklem									
P-512BF		(3-170) The Middle Ages: Getting it Right			(3-216) Podcasting: Flash in the Pan or Wave of the Future?		(3-250) Aunts in Spaceships				
P-512CG		(3-171) Fantasy Opera			(3-217) Culture and Geography		(3-251) Would it Really Help to Get Rid of those Nasty Rough Men?				
P-512DH		(3-172) Real World Nanotechnology of Spintronics			(3-218) The Vanguard; New Illustrators in SF		(3-252) The Tools of the Trade				
P-513A		(3-173) Trains and Transit Systems			(3-219) "Our long national nightmare of peace and prosperity is over."		(3-243) Magical Stories				
P-513B	(3-156) Mike Resnick and Lezli Robyn	(3-174) Online Magazines Represented HERE: A Good Market			(3-220) The Asimov Story		(3-253) The Analog Story				
P-513C		(3-175) Make Your Own Polyurethane Body-double Dressform			(3-221) Puppetry Demonstration		(3-254) Traditional Women's Crafts and Fantasy				
P-513D		(3-176) La SF et la philosophie : une idée mutuellement enrichissante?			(3-222) Trente-cinq ans de la revue Solaris		(3-255) Les idées en SF : il en faut, mais combien?				
P-514AB		(3-195) "Renaissance" - Screening & Discussion					(3-256) Is Blogging an Art Form, or Just a Fanzine by Any Other Name?				
P-516AB		(4-315) Lasers and Rockets and Bugs, Oh My!			(3-223) How to Pitch Your Novel...and how not to		(3-257) The Fiction of Élisabeth Vonarburg				
P-516D		(3-178) Role of Concept Art									
P-518A		(3-179) Alternate Canadas			(3-224) A Fine Line		(3-258) Verne in Translation				
P-518BC		(3-180) Battlestar Galactica: The Postmortem					(3-259) Fan Funds Auction				
P-522A (Readings)		Mindy Klasky, Ellen Kushner, Sarah Micklem									
P-522B		(3-187) Landscape in Fiction as Character; the language of landscape			(3-231) Poetry Iron Chef: On the Spot Poetry in Meter Written with a Secret Ingredient		(3-264) Researching Your World				
P-523A		(3-188) Spinning Yarn									
P-523B		(3-189) Border Violations			(3-232) The Importance of Anthologizing: Panel Discussion		(3-265) Altered States: Philip K Dick				
P-524A		(3-190) Non Northerican Fandoms			(3-233) The City of the Future		(3-266) Gripe Session: Saturday				
P-524B		(3-191) Question Time with Élisabeth Vonarburg			(3-234) Canadian Space Agency Presents: Exploring the Red Planet		(3-267) L'art SF au Québec				
P-524C		(3-192) Bragelonne Books					(3-268) Les ancêtres oubliés de la SF du Canada francophone				
D-Les Courants (Gaming)	(3-144) Scheduled Gaming M (513E)					(3-239) Scheduled Gaming N(513E)					
Signings	Colin Harvey, John Helfers, Laurel Anne Hill, Peadar Ó Guilín		Gregory A. Wilson	Amy H. Sturgis, Chris Howard, Guillaume Houle, Janice Cullum Hodghead, Larry B. Hodges, P. C. Hodgell	Esther Rochon, Margaret Ronald, Roberta Rogow, Stanley Schmidt	David Hartwell, Tom Doherty	Ben Jeapes, Elaine Isaak, Fiona Patton, Kerrie Hughes, Nora K. Jemisin, Suzanne Church	Alain Jetté, Alaya Dawn Johnson, Gregory A. Wilson, John Kenny, Kij Johnson, Mark Shainblum	Alain Jetté, Alaya Dawn Johnson, Gregory A. Wilson, John Kenny, Kij Johnson, Mark Shainblum	Anne Whiston Spinn, Cecilia Tan, Howard Tayler, Nalo Hopkinson	
Kaffeeklatsche 521a/b/c		Alan F. Beck, Violette Malan, Charles Stross, John Scalzi, John Kessel, Francine Pelletier, Ellen Datlow		Pia Guerra	Alma Alexander (Alma Deckert), Tobias Buckell, David Anthony Durham, Jody Lynn Nye, Guy Gavriel Kay, Geoff Ryman		Cory Doctorow, Anne Harris, Patrick Rothfuss, Robert Charles Wilson				
P-510A	(3-141) Open Play Space							(3-244) Open Play Space			
P-510B	(3-142) Gooney Bird Puppets			(3-194) Hair Braiding				(3-236) Crazy Hair and Q & A			
P-510C		(3-155) Reading: Eoin Colfer	(3-163) Studio Ghibli		(3-197) Odd Pets & Their Care		(3-237) Hymnal Singing		(3-245) First Contact: Scripting your encounter (Screenwriting Part 2) (90 min)		
P-510D	(3-143) You Like to Write, Now What?		(3-164) Kid's Improv LARP					(3-238) First Contact: Exploring the Monster Within			
Other Autres					(3-200) Art Show Docent Tour with Alexis Gilliland (P-210)		(3-235) Ready, Set, Draw! (P-210)		The Demoscene 2: Computer Generated Art (P-521C) (60 min)		
Filk Track Piste de filk	(3-146) Three Concerts: Gendron, Bernstein, Ringel & McMullen (P-519)				(3-198) Featured Concert: Heather Dale (P-519)						



Time	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00	22:30	24:00
P-517ABC				(3-333) Masquerade						
P-511A				(3-329) Hypnosis Demonstration	(3-341) Win Robert J. Sawyer's Money	(3-354) Sex Toys of the Future				
P-511BE	(3-298) David Hartwell and Karl Schroeder	(3-304) Who Watched the Watchmen?		(3-330) Fangs for the Memories		(3-342R) Gaiman reads Doctorow				
P-511CF				(3-305) Introduction to Second Life			(3-356) True Experiences of the Paranormal			
P-511D				(3-306) Naming Pluto - The Venetia Phair Story						
P-512AE (Readings)				Chris Howard, Lev Grossman						
P-512BF				(3-307) Archaeology and Worldbuilding		(3-343) What Our Things Say About Us				
P-512CG				(3-308) Getting It Right: Warfare and History		(3-344) The Art of Conversation				
P-513A				(3-309) The Pantheon						
P-513B				(3-310) Radio Theater - "The Cold Equations"						
P-513C	(3-299) Assistive Technology, or When is a Cyborg?			(3-331) Où sont les Worldcons d'antan?		(3-346) Twenty-five Random Things		(3-357) It's a Disaster		
P-513D				(3-311) La science-fiction qui ne se souvient plus de son nom	(3-332) L'édition électronique		(3-347) Les influences inavouées		(3-358) Remonter aux sources: le folklore canadien	
P-517D							(3-360) Dance			
P-518A							(3-348) Love Bites		(3-361) Limerick Competition	
P-518BC				(3-313) Panel in the Pool		(3-349) Steampunk that Works		(3-362) Brewing and Distilling in Extreme Environments		
P-522B				(3-334) Driven by Character; Starting with a Character		(3-350) The Poetry Slam: Free Verse or Structured				
P-523A				(3-335) Bookgroup: The Hard SF Renaissance		(3-351) Oral Storytelling - Workshop				
P-524B				(3-316) Fantasy : le retour aux vertus oubliées	(3-336) Quand l'État est la providence des écrivains					
P-524C				(3-317) Behind the Scenes of the Killing ofanda Palmer		(3-337) Size Doesn't Matter				
D-Les Courants (Gaming)				(3-312) Scheduled Gaming O (513E)					(3-359) Scheduled Gaming P (513E)	
Signings Autographes	Ann VanderMeer, Catherynne Valente, Edd Vick, Heather Urbanski, Mary Turzillo, Michael A. Ventrella	John Kessel, Lancer Kind	Dani Kollin, Danielle Martinigol, Eytan Kollin, Jay Lake, Michèle Laframboise, Mindy Klasky							
D-2806	(3-282) Teens Read								(3-353) Teen Lounge Tonight	
P-510A				(3-297) Kamikaze Kids Green Room		(3-327) Balloon Animals				
P-510B				(3-301) Beginner Crochet & Weaving						
P-510C				(3-302) Dern Grim Bed-time Tales		(3-328) Movie Night				
P-510D				(3-303) Ghost Stories						
Other Autres				(3-300) Book Launch: Hadley Rille Books			(3-320) Book Launch: ChiZine		Fireworks Viewing: South Africa, Palais 7th floor Terrace	(3-026) How Be a Successful Fan Artist (Fan Lounge)
P-210	(3-290) Squash and Stretch									
Filk Track Piste de filk							(3-338) Open Filk (D-Versailles)			
				(3-314) Four Concerts: Scrimgeour and TBA (P-519)					(3-352) Theme Filk: Dorsai (D-Victoria)	(3-364) Open Filk (D-Victoria)

Time	9:00	9:30	10:00	10:30	11:00	11:30	12:00
P-517ABC							
P-511A			(4-032) Archaeological Show and Tell	(4-072) Steampunk Costuming			
P-511BE	(4-006) Ecumenical Christian Worship Service	(4-033) SF Graphic Novels: Recommended Reading		(4-073) Neil Gaiman and Gary K. Wolfe, In Conversation			
P-511CF			(4-034) When the Oil Runs Out	(4-074) The Look of Media Fantasy			
P-511D	(4-007) Broad Universe Presents....	(4-035) English-Canadian Small-Press SF Publishers		(4-075R) Reading: Élisabeth Vonarburg			
P-512AE (Readings)	G. David Nordley, Sean McMullen		Kij Johnson, Mike Resnick		James Patrick Kelly, F. Brett Cox, Geoff Ryman (3200), Scott Edelman		
P-522A (Readings)			Odellia Firebird, Elizabeth Bear, Debra Doyle		Daniel Duguay, Mary Robinette Kowal, Frank Roger,		
P-512BF	(4-009) Ecology Theatre	(4-037) Becoming Elders		(4-077) Food for Writers			
P-512CG	(4-010) How Not to be a Jerk Online	(4-038) Deities and Demigods		(4-078) Library Thing, Good Reads			
P-512DH	(4-011) Cloning Dos and Don'ts	(4-039) Running a Web Based Business		(4-079) Atheism in the Renaissance			
P-513A			(4-040) Fairy Tales in the Comics	(4-080) How to Read for Pleasure			
P-513B	(4-012) Putting Philosophy in SF	(4-041) Writers Who Have Collaborated: Playing Well with Others		(4-081) The Universe in Three Lines: Haiku in Science Fiction and Fantasy			
P-513C	(4-013) Basic & Advanced Beading Techniques for Costuming			(4-082) More than Lace and Needlework			
P-513D				(4-083) Écrire au long cours			
P-514AB				(4-084) Interview. Sheila Williams & Stan Schmidt			
P-516AB	(4-014) The History Builders	(4-043) X, Why? Minorities in a Large Field or the Majority in our Own?		(4-085) The Singularity: O RLY?			
P-516D	(4-015) Le futur des sciences au Québec	(4-044) Science for SF Writers		(4-086) Michael Jackson's THRILLER: SF Culture Landmark			
P-517D	(4-016) Yoga Workshop 2	(4-045) Fitness for Geeks					
P-518A	(4-017) Under the Influence	(4-046) Realism in Science Fiction		(4-088) Poe's Legacy			
P-518BC	(4-018) The Uncanny Valley - Als! They're Just Like Us!	(4-047) WSFS Business Meeting III					
P-522B	(4-020) I left my heart in Clarion East, West, South	(4-054) The Anti-Workshop Panel; You don't have to Go to Clarion/Odyssey to have a Career in Genre		(4-096) Writing in a Culture Not Your Own			
P-522C							(4-118) Vocal Workshop
P-523A	(4-021) Shotokan Karate Workshop 3						
P-523B			(4-055) Art Journaling	(4-098) "Up, Up, and About!": Keynote Address: John Robert Colombo			
P-524A			(4-056) Paranormal Romance for Teens	(4-099) My Middle Earth Summer Vacation			
P-524B			(4-057) Reboot: Starting Over	(4-100) The Work of David Cronenberg			
P-524C			(4-101) Albedo One				
D-Les Courants (Gaming)				(4-042) Scheduled Gaming R (513E)			
Signings			Jane Ann McLachlan, John G. McDaid, Michelle M. Sagara, Seanan McGuire	Janet McNaughton, Sarah Micklem, Sean McMullen, Steve Miller (3534), Sharon Lee, Yves Meynard	Hugues Morin, James Morrow, Jean-Pierre Laigle, Patrick Sénécal	Allan Weiss, Jetse de Vries, Jo Walton, Kaaron Warren	
Kaffeeklatsche 521a/b/c			Beth Meacham, Niall Harrison and Graham Sleight, Nancy Kress, Karin Lowachee		Jason Tuell, Cecilia Tan, Mike Resnick, Karl Schroeder, John C Wright, Dani & Eytan Kollin		Frank Wu (60 min)
Workshops	Writers Workshop B			Writers Workshop Q			
P-510B				(4-029) Make & Trade Artist Cards			(4-104) Make a Comic Strip
P-510C				(4-030) Share a Book		(4-070) The Real CSI	
P-510D	(4-005) Tai Chi for Kids		(4-031) Talk Like a Duck		(4-071) One Hour, One Song		
P-516E				(4-087) Writing for Teens			
Other Autres	(4-003) Stroll With The Stars		(4-019) Friends of Bill W. (P-521A)		(4-063) Storyboarding and Cartooning (P-210)		
Filk Track	(4-002) Morning Workout (D-Victoria)						

Time	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	
P-511A	(4-126) Writing Racial and Ethnic Diversity in Geographic Terms			(4-174) The Invention of the Canon			(4-221) Trivia for Chocolate			
P-511BE	(4-127) The Hugo Award: Long Form Dramatic Presentation			(4-175) Private Passions: The Many Interests of Neil Gaiman			(4-222) Locus Interviews Tom Doherty			
P-511CF	(4-128) Harry Potter: The Movie			(4-223) Adapting Alan Moore						
P-511D	(4-129) Open Source for Fannish Purposes			(4-177) Fan Funds Explained			(4-224) Greatest Fanzine Other than Mine			
P-512AE (Readings)	Margaret Ronald, Stephanie Bedwell-Grime, Laura Anne Gilman, Seanan			James Morrow, Jo Walton			Alette de Bodard, Karin Lowachee, David D. Levine			
P-522A (Readings)	Joe Haldeman, Laurel Anne Hill, John Kessel			Lauren Beukes, Kaaron Warren			Walter H. Hunt			
P-512BF	(4-131) What Fans Don't Know about Publishing Scams			(4-179) SF and Fantasy and Human Reproductive Variants			(4-226) Piloted Missions to Near-Earth Objects via the Orion Crew Exploration Vehicle			
P-512CG	(4-132) Is Privacy a Thing of the Past?			(4-180) Which Histories Get Alternates?			(4-227) The Napoleonic War from Both Sides			
P-512DH	(4-133) Greatest Fan Artists			(4-181) How Weather Forecasting Works		(4-228) Introduction to Klingon				
P-513A	(4-134) I'm Not Scared any More			(4-182) Gateway Drugs			(4-229) From Base to Noble – why Self-Publishing has No Stigma in Comics			
P-513B	(4-135) Screenplays for TV and Film from A to Z			(4-183) First Contact: Changes			(4-230) SF and Economics		(4-263) Writing Gender Issues	
P-513C	(4-136) Dyework Techniques for Costumers			(4-184) Corsetry Basics for Costumers			(4-231) Archives of the International Costumers Guild			
P-513D	(4-137) L'écriture avec la langue des autres			(4-185) Le modèle anglo-américain l'est-il encore?			(4-232) L'attrait des occasions manquées			
P-514AB	(4-138) The New York Review of Science Fiction						(4-233) Question Time with David Hartwell			
P-516AB	(4-139) SF Theory without Tears			(4-186) Charles N. Brown: a Tribute			(4-234) Economics of the Star Traders			
P-516D	(4-140) The Future of Science Fiction and Fantasy Art									(3-212) Assembling Your Portfolio
P-517D				(4-188) Martial Arts Primer for Writers						
P-518A	(4-141) Lots of Planets have a North			(4-189) Lived-in Futures			(4-236) Is Climate Change Storyable?			
P-518BC	(5-080) Life & Times of Taral Wayne			(4-163) Peak Metal			(4-237) Sixty-Seven Worldcons			
P-522B	(4-145) Writing for a Living			(4-197) All About the Rhysling Awards			(4-243) Cheap and Easy to Use Fabricator/Replicators			
P-522C		(5-098) Green Room								
P-523A	(4-146) The French Language Tradition of Graphic Novels									(4-244) Drawing Seminar with Taral Wayne
P-523B	(4-147) Anticiper l'avenir: le passé et le présent			(4-198) SF and the Visual			(4-245) The Work of Neil Gaiman			
P-524A	(4-148) First Contact: Creating History			(4-199) Greatest Fanzine			(4-246) Encouraging Readers and Fans			
P-524B	(4-149) The Best SF Manga			(4-200) Eh?: The Revival of Audio SF			(4-247) Quebec Genre Adaptations, from the Inside			
P-524C	(4-150) SF Graphic Novels You may have Missed			(4-201) The Tezuka Legacy			(4-248) Rainbow Futures			
D-Les Courants (Gaming)	(5-064) Open Gaming		(4-161) Scheduled Gaming S (513E)						(4-252) Scheduled Gaming T (513E)	
Signings	Bill Willingham, David J. Williams, Edward Willett, Pia Guerra, Robert Wiersema, Walter Jon Williams	Bob Neilson, David Murphy, David Nickle, G. David Nordley, Nina Munteanu, John Robert Colombo	Christ Oliver, John Park, Joshua Palmatier, Jean-Pierre Normand	Pat Rothfuss, Donna McMahon	Eric Picholle, Francine Pelletier, Phoebe Wray, Pierre Pevel	John A. Pitts, John Maddox Roberts, Mark Rayner, Robert V.S. Redick	Derwin Mak, Elissa Malcohn, Violette Malan	BJ Galler-Smith, Julie Martel, Kari Sperring, Lisa Mantchev		
								George R. R. Martin		
Kaffeeklatsche 521a/b/c	Pat Cadigan				Jean-Claude Dunyach, Joshua Palmatier, Joe Haldeman, David D. Levine, Stéphane Marsan, Jay Lake		Daniel Dos Santos		Tony Pi (60 min)	
					Debra Doyle		Delia Sherman and Ellen Kushner, Robert J. Sawyer, L.E. Moddesitt, Jr., Jo Walton, Greer Gilman			
Workshops	Writers Workshop F									
P-510B							(4-203) Maple Syrup Production		(4-250) Mask Making	
P-510C	(4-113) Award Winning Books		(4-159) Small Science					(4-212) Future Energy		
P-510D	(4-114) Harry Potter Trivia Contest						(4-202) "Riddles in the Dark" from The Hobbit		(4-249) Teen Anime Fan club	
P-516E	(4-115) Reviving the Environment		(4-162) JOLT Writing... Get Your Writing Kickstart Here		(4-187) From A to Zombies		(4-213) Chicks that Kick A**		(4-253) Myth-lovers: Origins of Mythical Beasts	
Other Autres	(4-119) Convention Business Meeting (D-Auditorium)							(4-215R) Contes et lectures (D-Auditorium)		(4-260) Cérémonie - Remise des Prix Boréal (D-Auditorium)
Filk Track	(4-116) Designing the Perfect Filk Con (P-519)		(4-164) Two Concerts: Sassafrass & Hayman (P-519)					(4-204) Two Concerts: Stone Dragons & McGuire (P-519)		

Time	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00	22:30	24:00	
P-517ABC							(4-344) Hugo Awards Ceremony							
P-511A	(4-269) Playlists, Side Two				(4-310) The Apprentice Magicians									
P-511BE	(4-270) "Trophies" by Hayden Trenholm			(4-311) Ye Gods: Deities of SF TV		(4-348) No One can Hear You Scream								
P-511CF	(4-271) The Baen Books Travelling Slideshow				(4-312) Why Do We Read Fantasy?					(4-355) The Living Dead				
P-511D	(4-272) 400 years of Telescopes				(4-313) Techno-Nostalgia		(4-340) Cross-Genre Hard SF							
P-512AE (Readings)	S.C. Butler, Alison Baird, Janet McNaughton, Eoin Colfer				Douglas Smith									
P-522A (Readings)	James D. Macdonald				John A. Pitts, Fiona Patton									
P-512BF	(4-274) How much History does a Fantasy Writer Need to Know?													
P-512CG	(4-275) Art Show Auction													
P-512DH	(4-276) The Herschel Space Telescope				(4-341) Super Volcano Eruption									
P-513A	(4-277) Fantasy Classics 101													
P-513B			(4-300) Getting It Right: Writing Women in Military SF and Fantasy		(4-316) Faut-il envoyer des humains sur Mars?									
P-513C			(4-301) The Art of Planning a Cosplay		(4-317) Basic Electronics for Costumers		(4-342) Stage Make-up Techniques for Costumers		(4-349) Beyond the Body: Where Costuming Meets Puppetry					
P-513D	(4-278) La fantasy doit-elle parasiter l'Histoire ?				(4-318) Les hauts et les bas de la SF française		(4-343) La programmation des lecteurs de SF				(4-356) La SF belge : le fantastique hier, la science-fiction aujourd'hui?			
P-514AB											(4-358) The Willow Maiden			
P-516AB							(4-320) Thirty Years of Boréal Awards							
P-516D	(4-279) Getting Your Forensics Right													
P-517D	The New Space Opera 2									(4-360) Dance				
P-518A	(4-281) Landscape in Fantasy				(4-321) io9: Threat or Menace?		(4-346) Anime Trivia Contest		(4-350) QI (Quite Interesting)					
P-518BC	(4-282) Science Blogging - The New Science Journalism?				(4-322) Plotting Austerity						(4-361) The Future of Sex			
P-522B	(4-289) Driven by Idea; Starting with an Idea				(4-325) SF in Comics						(4-362) Young Turks			
P-523A	(4-290) Belly Dancing													
P-523B	(4-291) Apocalypse and Dystopia				(4-326) Retrospective of Montreal Cosplayers									
P-524A	(4-292) Gripe Session			(4-327) L'intrigue : une affaire de recette ou d'instinct?		(4-347) Fursuits, Mascots, & Furrries, Oh My! / Construction de Mascotte								
P-524B	(4-293) Anticipation Masquerade Winners Show & Tell								(4-351) Legitimizing the Woo		(4-363) How to be an Overly Ambitious Cosplayer			
P-524C	(4-294) Anime/Manga: Community and Fandom			(4-328) Turkey Reading										
D-Les Courants (Gaming)							(4-319) Scheduled Gaming U (513E)			(4-357) Scheduled Gaming V (513E)				
Signings	James Patrick Kelly, L. E. Modesitt, Jr., Mike Resnick		Cathy Petrini, Robert Charles Wilson	Alvaro Zinos-Amaro, Nir Yaniv	Alexandre Lemieux, Candace Dorsey, Geoffrey A. Landis, Michel J. Lévesque	Frank Ludlow, Jean Lorrain, Jill Snider Lum, Pat Lundrigan								
Kaffeeklatsche 521a/b/c	David Palumbo, Larry Niven, Jon Courtenay Grimwood, Laura Anne Gilman, Jean-Pierre Laigle													
P-510B									(4-338) Bedtime Stories					
P-510C	(4-268) Avatar Fan Club for Kids							(4-339) Movie Night						
P-516E	(4-280) Acting Workshop													
Other Autres											(4-359) Astronomy 201 in the Parking Lot		World Knurling Championships (Fan Lounge)	
Filk Track					(4-323) Three Concerts: Warner-Lalonde; Gold; Mills (P-519)		(4-352) Theme Filk: Spoken Word (D-Versailles)		(4-353) Theme Filk: Canadian Folk (D-Victoria)		(4-364) Open Filk (D-Versailles)		(4-365) Open Filk (D-Victoria)	
D-2806 (Teen Lounge)					(4-307) Twilight Fan Club						(4-354) Teen Lounge Tonight			

Time	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	
P-517ABC											
P-511A			(5-019) Movements in Fantasy	(5-043) French SF&F in Europe			(5-071) Hard SF: Is it What You do, or How You do it?				
P-511BE	(5-007) Le réchauffement climatique peut-il ressusciter la science-fiction?		(5-020) World Without the Internets - Oh Noes!		(5-044) Non-Fiction for SF Fans		(5-072) Genetic Engineering Our Offspring				
P-511CF			(5-009) No User Servicable Parts Inside								
P-511D							(5-073) Basic Leatherworking for Costumers				
P-512AE (Readings)	Henry Melton, Ben Jeapes		Edward Willett, Alison Sinclair, Heidi Lampietti		Pierre Pevel, Héloïse Côté		Michelle M. Sagara, Kari Sperring, Pat Rothfuss				
P-522A (Readings)	Matthew Rotundo, Richard Chwedyk, Michael Skeet					Nina Munteanu, John Kenny					
P-512BF			(5-022) A United Planet? You Gotta be Kidding		(5-046) Polyamory: Not Quite as Heinlein Described it		(5-075) Cultural Memory, Societal Resilience and Change				
P-512CG			(5-023) The Inspiration of Failed Art				(5-070) Computer Game Design and Development				
P-512DH			(5-024) 150 Years Later: The Continuing Exploits of the Three Musketeers		(5-048) Painting in a Vacuum		(5-076) Space Camp				
P-513A			(5-025) A Little Learning is a Dangerous Thing		(5-049) The Drake Equation and the Fermi Failure		(5-077) Comics and SF as a Dominant Source of Literary and Entertainment Paradigms				
P-513B	(5-010) Selling More than those First Northerican Rights		(5-026) How much History does an SF Writer Need to Know?				(5-067) Interview: Writers with a Unique Voice				
P-513C			(5-027) Characterization Workshop for Costumers				(5-078) Balloon Twisting Jam with Hands: On Teaching				
P-513D			(5-028) Les autres marchés de la nouvelle				(5-079) Team Costuming: The Secrets of a Successful Group				
P-514AB					(5-050) First Contact: The PRESENTATIONS						
P-516AB			(5-030) Storing, Restoring and Appraising		(5-051) On Editing						
P-516D			How Antimatter Became a Plaything of Science Fiction		(5-052) Agency Work		(5-081) How Comis Our So-Called ComLanguage?				
P-518A	(5-012) Postcolonial SF										
P-518BC			(5-031) WSFS Business Meeting IV								
P-522B			(5-036) Spiritualism In Your Fiction: Using Tarot, Astrology, and Other Spritual Means to Tap Creativity		(5-060) The Science of Risk		(5-089) Mr. Miyazaki's Wonderful Flying Machines.				
P-523A	(5-015) In Camera Motion Photography										
P-523B			(5-037) Wig Styling: Looks from Natural to Supernatural		(5-061) Hair Braiding 2: A Hands-On Teaching Panel		(5-090) Moebius Knitting				
P-524A			(5-038) Worldcon Next Year in Australia		(5-062) Making Armor and Props with Foam		(5-091) Detention 1959				
P-524B			(5-039) Pourquoi ne s'amuse-t-on jamais en lisant de la SF en français?		(5-063) Écrire pour les 7 à 77 ans		(5-092) Communiquer la science				
P-524C			(5-040) Imago Mundi Facticii : Un miroir faussé								
D-Les Courants (Gaming)					(5-029) Scheduled Gaming X (513E)		(5-064) Open Gaming				
Signings					Charles Stross, John Scalzi, Julie E. Czerneda				Neil Gaiman		
Kaffee-klatsche 521a/b/c			Patrick Nielsen Hayden, Laurent Genefort, Paul Kincaid, Jean-Claude Dunyach, Frederic Fabry		James Morrow, Mary Robinette Kowal, Paul Cornell, Weird Tales, Elaine Isaak, Neil Gaiman		Candas Jane Dorsey, P. C. Hodgell, James D. Macdonald, Pierre Pevel, Elissa Malcohn, kyle cassidy				
Workshops	Writers Workshop D				Writers Workshop V				Writers Workshop A (120 min)		
D-2806											
P-510A	(5-005) Open Play Space						(5-065) Open Play Space (240 min)				
P-510B					(5-016) Story Workshop		(5-066) Tabletop Games (120 min)				
P-510C					(5-017) Predicting Next Week: The Art of Meteorology		(5-042) How to Use Your XO				
P-510D			(5-006) Kickin' Karate!								
P-516E			(5-011) Open Rehearsal - First Contact								
Other Autres			(5-004) Stroll With The Stars								
			(5-013) Friends of Bill W. (P-521A)								
Filk Track Piste de filk			(5-003) Zombie BellyDance (D-Victoria)						(5-069) Songwriting Workshop (P-519)		

Time	14:00	14:30	15:00	15:30	16:00	16:30	
P-517ABC						(5-118) Closing Ceremonies	
P-511BE	(5-101) Dealing with Disasters						
P-511D	(5-102) David G. Hartwell's Sartorial Splendor Scramble						
P-512AE (Readings)	Robert J. Sawyer		George R. R. Martin				
P-512BF	(5-104) Fan's aren't Slans!: Pathologies of Fannish Culture						
P-513A	(5-105) Canadian Readers						
P-513D	(5-106) L'art de finir						
P-516D	(5-107) A Century of Atom Smashing						
P-522B	(5-112) Mundane SF vs Science						
P-524A	(5-113) Gripe Session						
D-Les Courants (Gaming)	(5-096) Scheduled Gaming Y (513E)						
Kaffeeklatsche 521a/b/c	Teresa Nielsen Hayden, Mary Turzillo, Geoffrey A. Landis, Scott Edelman						
Workshops							
D-2806	(5-100) Books Books Books Books		(5-116) Teen Lounge "Goodbye"				
P-510A							
P-510B							
P-510C	(5-094) Non-English Children's Books						
P-510D	(5-095) Tell a Story						
Filk Track Piste de filk	(5-097) Two Concerts: Kare & James (P-519)		(5-114) Two Concerts: Chiffon & Scrimgeour (P-519)				

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68th World Science Fiction Convention  
2-6 September 2010, Melbourne Australia

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Hugo and Nebula Award Winning Author

**Shaun Tan**  
World Fantasy, Aurealis and Ditmar Award winning artist

**Robin Johnson**  
Fan guest of honour

Co-chairs Perry Middlemiss and Rose Mitchell

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